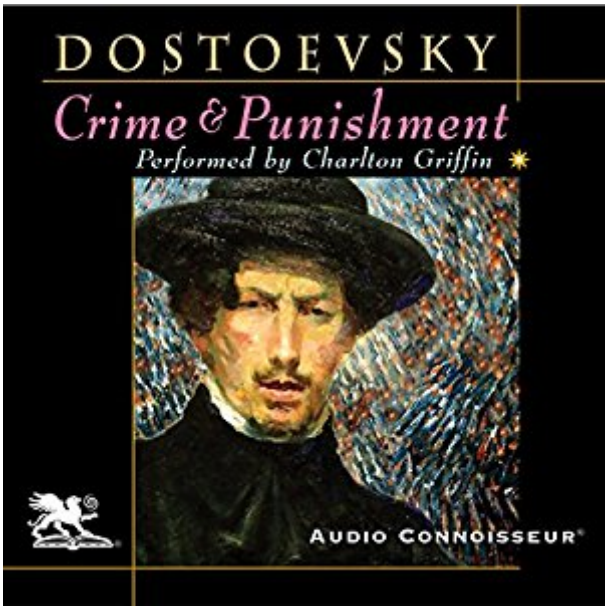
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Crime And Punishment (Audio Connoisseur Edition)



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Synopsis

A few words about Dostoevsky himself may help the English reader to understand his work. Dostoevsky was the son of a doctor. His parents were very hard-working and deeply religious people, but so poor that they lived with their five children in only two rooms. The father and mother spent their evenings in reading aloud to their children, generally from books of a serious character. Though always sickly and delicate Dostoevsky came out third in the final examination of the Petersburg school of Engineering. There he had already begun his first work, "Poor Folk." This story was published by the poet Nekrassov in his review and was received with acclamations. The shy, unknown youth found himself instantly something of a celebrity. A brilliant and successful career seemed to open before him, but those hopes were soon dashed. In 1849 he was arrested. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

The two popular translations of ÃƒÂ¢Ã â ¬Ã ËœCrime and PunishmentÃƒÂ¢Ã â ¬Ã â„¢ before the 1993 translation by Richard Pevear and Larissa Volokhonsky, were by Constance Garnett and David McDuff. The Pevear/Volokhonsky translation became my favourite ÃƒÂ¢Ã â ¬Ã â œ until Oliver ReadyÃƒÂ¢Ã â ¬Ã â„¢s translation came along. Not knowing a word of Russian, I declare my favourite only by the enjoyment I derived from reading the book in English.Many things may indeed be lost in translation, and many others get misrepresented but we may not know. The result of reading only the English versions is that oneÃƒÂ¢Ã â ¬Ã â„¢s choice is largely subjective.

Compared to the Garnett version, the Pevear/Volokhonsky translation seems very modern ÃƒÂ¢Ã â ¬Ã â œ until ReadyÃƒÂ¢Ã â ¬Ã â„¢s came along. Little things like changing ÃƒÂ¢Ã â ¬Ã Ëœhad notÃƒÂ¢Ã â ¬Ã â„¢ to ÃƒÂ¢Ã â ¬Ã Ëœhadn ÃƒÂ¢Ã â ¬Ã â„¢tÃƒÂ¢Ã â ¬Ã â„¢ renders ReadyÃƒÂ¢Ã â ¬Ã â„¢s version not only a little more modern but also more informal. That is not to say that the atmosphere of old Russia is lost. Ready uses ÃƒÂ¢Ã â ¬Ã ËœfibsÃƒÂ¢Ã â ¬Ã â„¢ for ÃƒÂ¢Ã â ¬Ã ËœliesÃƒÂ¢Ã â ¬Ã â„¢ (Pevear/Volokhonsky) in one passage.Ultimately, the reader has to decide for himself which style he enjoys more. Here is a comparison from one of my favourite passages (there are many) from the book. I set out first the Pevear/Volokhonsky version then the Ready version:ÃƒÂ¢Ã â ¬Ã Å“What do you think?ÃƒÂ¢Ã â ¬Ã Â• Razumikhin shouted, raising his voice even more. ÃƒÂ¢Ã â ¬Ã Å“You think itÃƒÂ¢Ã â ¬Ã â„¢s because theyÃƒÂ¢Ã â ¬Ã â„¢re lying? Nonsense! I like it when people lie! Lying is manÃƒÂ¢Ã â ¬Ã â„¢s only privilege over all other organisms. If you lie- you get to the truth! Lying is what makes me a man. Not one truth has ever been reached without lying fourteen times or so, maybe a hundred and fourteen, and thatÃƒÂ¢Ã â ¬Ã â„¢s honourable in its way; well, but we canÃƒÂ¢Ã â ¬Ã â„¢t even lie with our minds! Lie to me, but in your own way, and IÃƒÂ¢Ã â ¬Ã â„¢ll kiss you for it. Lying in oneÃƒÂ¢Ã â ¬Ã â„¢s own way is almost better than telling the truth in someone elseÃƒÂ¢Ã â ¬Ã â„¢s way; in the first case youÃƒÂ¢Ã â ¬Ã â„¢re a man, and in the second ÃƒÂ¢Ã â ¬Ã â œ no better than a bird. The truth wonÃƒÂ¢Ã â ¬Ã â„¢t go away, but life can be nailed shut; there are examples. (Pevear/Volokhonsky)ÃƒÂ¢Ã â ¬Ã ËœNow what are you thinking?ÃƒÂ¢Ã â ¬Ã â„¢ cried Razumikhin, raising even more. ÃƒÂ¢Ã â ¬Ã ËœThat itÃƒÂ¢Ã â ¬Ã â„¢s their lies I canÃƒÂ¢Ã â ¬Ã â„¢t stand? Nonsense! I like it when people lie. Telling lies is humanityÃƒÂ¢Ã â ¬Ã â„¢s sole privilege over other organism. Keep fibbing and youÃƒÂ¢Ã â ¬Ã â„¢ll end up with the truth! IÃƒÂ¢Ã â ¬Ã â„¢m only human because I lie. No truthÃƒÂ¢Ã â ¬Ã â„¢s ever been discovered without fourteen fibs along the way, if not one hundred and fourteen, and thereÃƒÂ¢Ã â ¬Ã â„¢s honour in that. But our lies arenÃƒÂ¢Ã â ¬Ã â„¢t even our own! Lie to me by all means, but make sure itÃƒÂ¢Ã â ¬Ã â„¢s your own, and then IÃƒÂ¢Ã â ¬Ã â„¢ll kiss you. After all, lies of your own are almost better than someone elseÃƒÂ¢Ã â ¬Ã â„¢s truth: in the first case youÃƒÂ¢Ã â ¬Ã â„¢re human; in the second youÃƒÂ¢Ã â ¬Ã â„¢re just a bird! The truth wonÃƒÂ¢Ã â ¬Ã â„¢t run away, but life just might ÃƒÂ¢Ã â ¬Ã â œ wouldnÃƒÂ¢Ã â ¬Ã â„¢t be the first time.ReadyÃƒÂ¢Ã â ¬Ã â„¢s version has a table of chronological events and a fresh, inspiring introduction that will help the first-time reader understand and appreciate the context of ÃƒÂ¢Ã â ¬Ã ËœCrime and

PunishmentÃƒÂ¢Ã â ¬Ã â„¢

Very well written, with only a few grammatical issues in the presentation. Loved that, with the Kindle, I was able to physically-read it or listen to a generic audio presentation.The story, itself, is fascinating in how it looks at an investigation of murder. Told from the point of view of the criminal, the layers unfold into how the crime is established layer upon layer until all that is left is the raw portrait of a man who made some very bad choices. Drawn all the way out to the end, it is a thriller that leaves you wondering what will happen to Raskolnikov; if he will indeed 'suffer' for his crime of killing an old lady involved in pawn brokering and money laundering, and her ugly sister.For those interested in mystery and intrigue, it may seem outdated, but the story is applicable in even today's day and age.

"Crime and Punishment " is a great novel. It's full of suspense and keeps you wanting to more and more until it's done. It takes you into the mind and thinking of Rodya along with some of the other characters. One thing I will say is that it's translated from Russian so it was kind of hard to follow the characters names in the beginning but after reading it a bit it became easier to understand who they were talking about.I give a four star rating not because of the novel itself or the quality of the print, but because that when I ordered the book I thought that I would be getting a full leather bound addition to add to my book collection. Instead I received a great hard cover addition that just had a leather strip on the back. The print was not a bad scanned addition like some of the other reviews state but it just wasn't full leather bound.But I do have to say the the novel itself was great and that I enjoyed it very much.

Maybe it's just me, but Russian authors seem to like long and complicated stories. It definitely gives insight into Russian political thought in the last half of the 1800's (if you pay attention). When the author gets around to wrapping up the story, it seems that he abandons his previous writing style and dashes through the punishment and redemption stage of the protagonist's life. It kept my attention, but parts were a bit tedious. Definitely a classic.

The first three chapters feel very long, repetitive on the description of poverty and puzzling regarding the motives for such a heinous crime.After a few many chapters new characters and topics start to appear, which enrich the story. They seem sometimes forced though, as if Dostoyevsky wanted to make some points -such as his despise of Pushkin's works- through the

voice a character.That is the reason why someone like SvidrigaÃƒÆ'Ã Â lov sounds so unreal: Dounia calls him "scoundrel" in a scene and a little before he was comparing his girlfriend's face with a Raphael's Madonna! Is that kind of knowledge and sensitivity plausible in such a character? This is the author forcing ideas in an unlikely character.I was expecting a different kind of ending, but then again I guess this is showing the author's personality.A story that grows to be powerful and that could have been even better had the author trimmed it a bit.It is in general a very good novel that deserves 4 stars.

I have to admit, this book totally exceeded my expectations. I was forced to pick up this book for class, otherwise this book would not have seemed interesting to me. However, I found out this book was something I actually enjoyed and would definitely read again. The buildup at the beginning is quite slow, but the story starts to pick up in a rapid pace. It forces the reader to reexamine themselves, and question their own motives and thoughts. This book gives good insight into how people's minds operate under extreme stress and the possible consequences of their actions. There is a reason why this book is a classic, everyone should have a chance to read this book in the future.

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